

we love printed matter





Artists' books are, like any other medium, a means of conveying art ideas from the artist to the viewer/reader. Unlike most other media they are available to all at a low cost. They do not need a special place to be seen. They are not valuable except for the ideas they contain ... Art shows come and go but books stay around for years. They are works themselves, not reproductions of works.◁

Sol LeWitt (1976)

Fünftägiger Intensivworkshop zum künstlerischen Publizieren im Sommersemester 2016 – Bücher über Künstlerbücher – Hefte und andere Publikationsformen – eigene künstlerische Praxis.

– mit Leonie Martens – Alexandra Verwoort – Esther Momper – Christiane Strupp – Mathias Aan't Heck – Lucretia Schmid – Lisa Bauermann – Maria Seitz – Sih Ying Wu – Jules Meiser – Hendrick Decker – Simone Stengel – Camille Gergen – Naomie Liesenfeld.